



Second Language Listening: Theory and Practice (Cambridge Language Education)

John Flowerdew, Lindsay Miller

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This book combines up-to-date listening theory with case studies of actual pedagogical practice. The paperback edition combines up-to-date listening theory with case studies of actual pedagogical practice. As an essential part of communicative competence, listening is a skill, which deserves equal treatment with the other basic skills of speaking, reading, and writing. The authors describe current models of listening theory and exemplify each with a textbook task. They address the role of technology in teaching listening, questioning techniques, and testing. This text is designed for use with both pre-service and in-service teachers who are involved in the teaching of listening or the design of pedagogic materials for listening.

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