



Beat Culture and the New America 1950-1965

Allen Ginsberg

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Now that Francis Ford Coppola is making a film of Jack Kerouac's *On the Road*, the beats--Kerouac, Ginsberg, Whalen, Cassady, and others, some gone but not forgotten--are due for another in a series of periodic rediscoveries by the mainstream media. This heavily illustrated book does the work of several tomes. It analyzes beat culture from a historical viewpoint, showing its growth in the Cold War as an expression of alienation on one hand and utter artistic joy on the other. It also charts the rise of a postwar African American intellectual movement whose influence remains strong; examines the effect of beat sensibilities on the hippies who followed a decade later, and on youth culture generally; and traces the path of beat ideas in the arts, especially film. Most of all, it makes you want to turn to *Desolation Angels* and *Howl* for the first or the hundredth time for a righteous dose of bebop delight.

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