



Postcolonialism: Critical Concepts in Literary and Cultural Studies

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Postcolonialism: Critical Concepts documents the scope of postcolonialism as a multidisciplinary project, re-examining the history and legacy of colonialism from the perspectives of the colonized as well as the colonizers. This collection gathers the most influential sources in postcolonial work from different disciplinary traditions, including some work in translation.

Each entry is reprinted in full so that statements may be understood in their context. By establishing a critical archive of crucial writings from a variety of disciplines and geographical locations, the text outlines the shape of this controversial field, establishing a foundation for future work. It will prove a major resource for students in the humanities and social sciences as well as for postcolonial theorists seeking a comprehensive overview. Material is organized chronologically in thematic sections, ranging from 1835 to the present. The set also includes an extensive new index.

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