



Gerhard Richter: Watercolors: 1964-1997

Gerhard Richter, Dieter Schwarz

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For Gerhard Richter, creating intimate works on paper enables him to establish a reflective distance from his painterly oeuvre. It is not coincidental that there is an increased output of watercolors precisely when Richter's painterly work shifts directions. For example, when Richter began to paint abstract pictures and experiment with different themes, we see during this period the appearance of his first abstract watercolors, a different scale and medium that provides a base from which his larger paintings can play off of, and vice versa. This book includes over 100 color reproductions of these paintings, as well as a discussion between the artist and Dieter Schwarz examining the thematics of his work.

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