



# Theo-storying: Reflections on God, Narrative, and Culture

*Robert H Munson*

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We as humans appear to be hardwired for stories. Whether the stories are in terms of myths or parables, whether they work in terms of metaphor or image, in the end we understand the abstract through narrative. God and our relationship with God, are concepts that stretch our ability to fathom cognitively. On an affective level, we are lost, commonly describing God, for example, in terms of who or what He is not, rather than who He is. The Bible exists culturally and historically bound in story. Jesus taught with stories, as well as many others in the Bible. Even when stories were not used directly, imagery and metaphor were commonly used to draw the ineffable into our own world of familiarity. This book will not seek to tackle the great challenges of Narrative Theology. Rather it seeks a humbler goal-- to encourage people to think and speak of God in terms of stories that resonate with culture. "Godtalk" should be more about parable than proposition, story than statement, and inspiration than information.

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