



Third World Women's Literatures: A Dictionary and Guide to Materials in English

Barbara Fister

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This reference volume serves as a companion to Third World women's literatures in English and in English translation by presenting entries on works, writers, and themes. Entries are chosen to present a balance of well-known writers and emerging ones, contemporary as well as historical writers, and representative selections of genres, literary styles, and themes.

What plays have been written by women in the developing world? What books have been written by Sri Lankan or Brazilian women? Which works address themes of feminism or exile or politics in the Third World? These are the types of questions that can now be answered through Fister's companion to Third World women's literatures in English and English translation. Organized alphabetically, this reference volume presents entries on works, writers, and themes. Entries are chosen to present a balance of well-known writers and emerging ones, contemporary as well as historical writers, and representative selections of genres, literary styles, and themes.

By providing information about and leads to works by and about Third World women, an important and largely marginalized literature, Fister has created a unique reference tool that will help teachers, scholars, and librarians, both public and academic, expand their definitions of the literary, making the voices of Third World women available in the same format in which many companions to Western literature do. An important book for all public and college-level libraries.

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