



Histories of Postmodernism (Routledge Studies in Cultural History)

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Histories of Postmodernism reexamines the history of the constellation of ideas and thinkers associated with postmodernism. The increasingly dominant historical narrative depicts a relatively smooth development of ideas from Friedrich Nietzsche and Martin Heidegger, through a range of French theorists, most notably Jacques Derrida and Michel Foucault, to contemporary American thinkers such as Richard Rorty, Edward Said, and Judith Butler. *Histories of Postmodernism* challenges this narrative by highlighting the local contexts of relevant theorists and thus the crucial distinctions that divide successive articulations of the themes and concepts associated with postmodernism. As postmodern ideas traveled from nineteenth-century Germany to mid-twentieth-century France and on to the contemporary United States, so the relevant theorists transformed that heritage within the context of particular intellectual traditions and specific political and aesthetic issues.

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