



Canadian Gothic: Literature, History, and the Spectre of Self-Invention (University of Wales Press - Gothic Literary Studies)

Cynthia Sugars

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In *Canadian Gothic*, Cynthia Sugars explores the origins and history of the Canadian gothic tradition, tracing the ways that the gothic genre has been reinvented for a specifically Canadian context. Sugars demonstrates how, from very early on, the Gothic has held a precarious position in Canadian literature. Canada had long been perceived as an empty terrain unhaunted by a historical tradition and incapable of inspiring ghosts or gothic tales. Sugars argues instead that many Canadian writers have created a distinctly Canadian Gothic, one expressed in a postcolonial context and found in early aboriginal and diasporic writings. Among the authors she discusses are Dionne Brand, David Chariandy, Wayson Choy, Hiromi Goto, Suzette Mayr, and Michael Ondaatje.

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