



Feminist Theatres in the USA: Staging Women's Experience (Gender in Performance)

Charlotte Canning

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Feminist Theaters in the USA is a fresh, informative portrait of a key era in feminist and theater history. It is vital reading for feminist students, theater historians and theater practitioners. Their continued movement forward will be challenged and enriched by this timely look back at the trials and accomplishments of their predecessors.

Canning interviews over thirty women who took part in the dynamic feminist theater of the 1970s and 1980s. They provide first-hand accounts of the excitement, struggles and innovations which formed their experience. From this foundation Canning constructs a compelling combination of historical survey, critique and celebration which explores:

- * The history of the groups and their formation
- * The politics which shaped their work
- * Their methods and creative processes
- * The productions they brought to the stage
- * The reception from critics and audiences

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