



# Video Field Production and Editing (6th Edition)

*Ronald J. Compesi*

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Video Field Production and Editing concentrates on video techniques and technology appropriate for "small scale" single-camera electronic field production (EFP) and electronic news gathering (ENG). The text offers the latest material on new digital field recording and editing technologies and is written in a concise, non-technical, user-friendly format. With its reorganized chapters on video production planning, it takes students through the video production process from initial planning through final editing.

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