



ESPAÑA Y NAPOLES COLECCIONISMO Y MECENAZGO SIGLO XVII

JL, DIR. COLOMER

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During the 17th century the Spanish viceroys of Naples promoted a continuous flow of Italian art treasures to the collections of the Crown, following orders received from Madrid or pursuing their own wish to oblige the king. They themselves followed the pointers of royal art patronage by bringing architects, painters, sculptors and goldsmiths into the service of the viceregal court, and also of the palaces and religious foundations that they had built in Spain. Twenty-five specialists address in this volume the role of the leading viceregal patrons of art in the Seicento napoletano and study different facets and episodes of their collecting activity, exploring the use and function of the art they patronised in the courtly, ceremonial or diplomatic context of the age. This collection of essays shows how the arts were an instrument for the needs of prestige, magnificence or representation of viceregal power, and also the product of the close institutional and clientship links that the Habsburg dynasty created with Naples during the last century of Spanish dominance in Italy.

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