



The Perils of Pauline - Crafting the Female Voice in Genre Fiction

Robert W. Walker

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The Perils of Pauline breaks down what is truly at work in creating a Voice of the female lead character, be she a sleuth or a vampire slayer or medical examiner. What it takes to succeed is really about challenging oneself to step out of the comfort zone of writing about characters and people like oneself, to instead stretch toward characters that are your polar opposite - opposite color, culture, geography, and sex. For the male author, that means writing female characters well; for female writers just the opposite!

What it takes to create the complex magic writer's weave when they truly challenge themselves to write to their opposite. To create historical worlds, future worlds, to create believable places that do not exist, and to create different time periods and locations. To take on historical figures or complete fictions and composites. It is all possible with the proven techniques and methods that put to work the tools that create visual imagery that feeds the readers' minds. A how-to to die for from a proven professional author with fifty Kindle titles and forty published via New York publishing.

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