

Music in Shakespeare: A Dictionary (Continuum Shakespeare Dictionaries)

Christopher R. Wilson, Michela Calore



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Musical references, allusions to music, and music stage directions abound in Shakespeare, ranging from simple trumpet flourishes to sophisticated, philosophical allegory. Music in Shakespeare: A Dictionary identifies all musical terms found in the Shakespeare canon. An A-Z of over 300 entries includes a definition of each musical term in its historical and theoretical context, and explores the extent of Shakespeare's use of musical imagery across the full range of his dramatic and poetic work. Music in Shakespeare also analyses the usage of musical instruments and sound effects on the Shakespearean stage, providing descriptions of the instruments employed in the Elizabethan and Jacobean theatres. This is a comprehensive reference guide for scholars and students with interests ranging from the thematic and allegorical relevance of music in Shakespeare's works to the history of performance. It is also aimed at the growing number of directors and actors concerned with recovering the staging conditions of the early modern theatre.

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