



Iconography of Power: Soviet Political Posters under Lenin and Stalin

Victoria E. Bonnell

Download now

[Click here](#) if your download doesn't start automatically

Iconography of Power: Soviet Political Posters under Lenin and Stalin

Victoria E. Bonnell

Iconography of Power: Soviet Political Posters under Lenin and Stalin Victoria E. Bonnell

Masters at visual propaganda, the Bolsheviks produced thousands of vivid and compelling posters after they seized power in October 1917. Intended for a semi-literate population that was accustomed to the rich visual legacy of the Russian autocracy and the Orthodox Church, political posters came to occupy a central place in the regime's effort to imprint itself on the hearts and minds of the people and to remold them into the new Soviet women and men.

In this first sociological study of Soviet political posters, Victoria Bonnell analyzes the shifts that took place in the images, messages, styles, and functions of political art from 1917 to 1953. Everyone who lived in Russia after the October revolution had some familiarity with stock images of the male worker, the great communist leaders, the collective farm woman, the capitalist, and others. These were the new icons' standardized images that depicted Bolshevik heroes and their adversaries in accordance with a fixed pattern. Like other "invented traditions" of the modern age, iconographic images in propaganda art were relentlessly repeated, bringing together Bolshevik ideology and traditional mythologies of pre-Revolutionary Russia.

Symbols and emblems featured in Soviet posters of the Civil War and the 1920s gave visual meaning to the Bolshevik worldview dominated by the concept of class. Beginning in the 1930s, visual propaganda became more prescriptive, providing models for the appearance, demeanor, and conduct of the new social types, both positive and negative. Political art also conveyed important messages about the sacred center of the regime which evolved during the 1930s from the celebration of the heroic proletariat to the deification of Stalin.

Treating propaganda images as part of a particular visual language, Bonnell shows how people "read" them—relying on their habits of seeing and interpreting folk, religious, commercial, and political art (both before and after 1917) as well as the fine art traditions of Russia and the West. Drawing on monumental sculpture and holiday displays as well as posters, the study traces the way Soviet propaganda art shaped the mentality of the Russian people (the legacy is present even today) and was itself shaped by popular attitudes and assumptions.

Iconography of Power includes posters dating from the final decades of the old regime to the death of Stalin, located by the author in Russian, American, and English libraries and archives. One hundred exceptionally striking posters are reproduced in the book, many of them never before published. Bonnell places these posters in a historical context and provides a provocative account of the evolution of the visual discourse on power in Soviet Russia.

 [Download Iconography of Power: Soviet Political Posters und ...pdf](#)

 [Read Online Iconography of Power: Soviet Political Posters u ...pdf](#)

Download and Read Free Online Iconography of Power: Soviet Political Posters under Lenin and Stalin Victoria E. Bonnell

From reader reviews:

Marvin Smith:

Reading a reserve tends to be new life style with this era globalization. With studying you can get a lot of information that can give you benefit in your life. Together with book everyone in this world can easily share their idea. Ebooks can also inspire a lot of people. A great deal of author can inspire their own reader with their story or their experience. Not only situation that share in the guides. But also they write about the data about something that you need example. How to get the good score toefl, or how to teach your young ones, there are many kinds of book which exist now. The authors these days always try to improve their proficiency in writing, they also doing some exploration before they write for their book. One of them is this Iconography of Power: Soviet Political Posters under Lenin and Stalin.

Melvin Robinson:

A lot of people always spent their very own free time to vacation or even go to the outside with them family members or their friend. Are you aware? Many a lot of people spent many people free time just watching TV, as well as playing video games all day long. If you want to try to find a new activity here is look different you can read a book. It is really fun for you personally. If you enjoy the book that you read you can spent all day every day to reading a book. The book Iconography of Power: Soviet Political Posters under Lenin and Stalin it is quite good to read. There are a lot of people who recommended this book. These folks were enjoying reading this book. In case you did not have enough space to deliver this book you can buy the particular e-book. You can m0ore effortlessly to read this book out of your smart phone. The price is not very costly but this book provides high quality.

Carolyn Brown:

Beside this specific Iconography of Power: Soviet Political Posters under Lenin and Stalin in your phone, it might give you a way to get closer to the new knowledge or info. The information and the knowledge you are going to got here is fresh from the oven so don't end up being worry if you feel like an aged people live in narrow village. It is good thing to have Iconography of Power: Soviet Political Posters under Lenin and Stalin because this book offers for you readable information. Do you at times have book but you do not get what it's exactly about. Oh come on, that will not end up to happen if you have this within your hand. The Enjoyable set up here cannot be questionable, like treasuring beautiful island. So do you still want to miss it? Find this book along with read it from now!

Homer Gardner:

As we know that book is very important thing to add our know-how for everything. By a e-book we can know everything you want. A book is a group of written, printed, illustrated or perhaps blank sheet. Every year ended up being exactly added. This e-book Iconography of Power: Soviet Political Posters under Lenin and Stalin was filled regarding science. Spend your free time to add your knowledge about your scientific

research competence. Some people has various feel when they reading some sort of book. If you know how big advantage of a book, you can truly feel enjoy to read a guide. In the modern era like right now, many ways to get book you wanted.

Download and Read Online Iconography of Power: Soviet Political Posters under Lenin and Stalin Victoria E. Bonnell #J18Q42FHR79

Read Iconography of Power: Soviet Political Posters under Lenin and Stalin by Victoria E. Bonnell for online ebook

Iconography of Power: Soviet Political Posters under Lenin and Stalin by Victoria E. Bonnell Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Iconography of Power: Soviet Political Posters under Lenin and Stalin by Victoria E. Bonnell books to read online.

Online Iconography of Power: Soviet Political Posters under Lenin and Stalin by Victoria E. Bonnell ebook PDF download

Iconography of Power: Soviet Political Posters under Lenin and Stalin by Victoria E. Bonnell Doc

Iconography of Power: Soviet Political Posters under Lenin and Stalin by Victoria E. Bonnell Mobipocket

Iconography of Power: Soviet Political Posters under Lenin and Stalin by Victoria E. Bonnell EPub